

# Audio/Video **Reviews**

**MICAH EVERETT / EDITOR**

## **MATERIALS RECEIVED**

### **BRASS TRIOS**

University of Maryland Brass Trio. Matthew Guilford, tenor and bass trombones. ALBANY RECORDS TROY 1222 (915 Broadway, Albany, NY 12207; Tel: 518-436-8814; Fax: 518-436-0643; [www.albanyrecords.com](http://www.albanyrecords.com)).

### **CANTANDO**

Massimo La Rosa, trombone. MASSIMO LA ROSA MLR2010 ([www.larosamassimo.com](http://www.larosamassimo.com)).

### **IMPRESSIONS**

Mark Kellogg, trombone.  
([www.markkelloggmusic.com](http://www.markkelloggmusic.com);  
[www.cdbaby.com/cd/markkellogg](http://www.cdbaby.com/cd/markkellogg)).

### **JOY OF THE SEASON**

Carolina Brass. David Wulfeck, trombone. SUMMIT RECORDS DCD 552 (PO Box 26850, Tempe, AZ 85285-6850; [www.summitrecords.com](http://www.summitrecords.com); [sales@summitrecords.com](mailto:sales@summitrecords.com)).

### **MUSICAL CHAIRS**

Robert Payne, trombone. MUSICAL CHAIRS MC 1001 ([www.cdbaby.com/cd/paynerobert](http://www.cdbaby.com/cd/paynerobert)).

### **MYSTICAL SCAM**

Rick Trolsen, trombone, vocals. LORT RECORDS LORT 0404 ([www.neslort.com](http://www.neslort.com)).

### **ON BASE**

James Markey, bass trombone.  
([www.markeybone.com](http://www.markeybone.com);  
[www.cdbaby.com/cd/markey2](http://www.cdbaby.com/cd/markey2)).

### **STATE OF THE ART: THE ABQ AT 50**

American Brass Quintet. Michael Powell, tenor trombone; John D. Rojak, bass trombone. SUMMIT RECORDS DCD 553 (PO Box 26850, Tempe, AZ 85285-6850; [www.summitrecords.com](http://www.summitrecords.com); [sales@summitrecords.com](mailto:sales@summitrecords.com)).

### **TIN FISH TANGO**

Plunge. Mark McGrain, trombone. IMMERSION RECORDS 10-05 ([www.immersionrecords.com](http://www.immersionrecords.com)).

### **UNDER THE SURFACE**

Peter Maunder, alto and tenor trombones. ATOLL RECORDS ACD 115 (PO Box 99309, Newmarket, Auckland 1145, New Zealand; [www.atoll.co.nz](http://www.atoll.co.nz)).

## **REVIEWS**

### **NEVER ALONE**

BEN VAN DIJK, TENOR TROMBONE, BASS TROMBONE, CONTRABASS TROMBONE, FLAMENCO GUITAR; Quirijn vd Bijlaart, Bart Claessens, Martin Schippers, Jaume Gavilan, Victor Belmonte, tenor trombone; Tomer Maschkowski, bass trombone; Bart Vandenbogaerde, violin; Erik van Dijk, flamenco guitar; The Fauxharmonic Chamber Orchestra, Paul Henry Smith, conductor; The Amsterdam Brass Band, Frank van Koten, conductor.

BVD MUSIC PRODUCTIONS BVD 2010-01 (Voorstondenstr. 17, 2548 SV Den Haag, Netherlands; [www.basstrombone.nl](http://www.basstrombone.nl)).

Steven Verhelst: *Intrada*; *Concertino*; *Capriccio*. Ilja Reijngoud: *Never Alone*; *My Spanish Heart*. Vicente Egea: *Rapsodia Flamenca*. Ben van Dijk: *Canción Para Cas*.

In his fourth CD for solo bass trombone, Ben van Dijk sought to produce "the ultimate diversity in both musical styles and instrumentation." He did just that in NEVER ALONE, combining new and original compositions for solo bass trombone and trombone ensemble, flamenco guitar, brass band, and string orchestra. van Dijk is the Bass Trombonist of the Rotterdam Philharmonic Orchestra and professor at the Rotterdam Conservatory (Codarts). He has released three other solo CDs: NANA (2000), FIRST SONG (2003), and MELODY (2007). NEVER ALONE begins with a new

composition for two tenor trombones, nine bass trombones, and one contrabass trombone by Steven Verhelst entitled *Intrada*. van Dijk and Martin van den Berg utilize multiple track recording in this exciting work composed in a minimalistic style. *Concertino for Bass Trombone and String Orchestra*, also by Verhelst, is an exceptional addition to the bass trombone literature and this recording is a perfect example of how the work is to be performed. This work is the highlight of the CD as van Dijk's performance is of the highest musicianship and technical quality. *My Spanish Heart* by Ilja Reijngoud and *Rapsodia Flamenca* by Vicente Egea, combined with van Dijk's own *Canción Para Casa* showcase the performers' abilities to perform in the Latin, jazz, and Flamenco styles and also compliments the other works that are composed in a more classical style.

This CD is a must have for bass trombonists. NEVER ALONE contains stellar performances by van Dijk and the many other trombonists and musicians who participated in this project. Furthermore, the new compositions now available for solo trombone and trombone ensemble are quality additions to the literature that will entertain audiences everywhere.

—Jonathan D. Alvis  
The University of South Dakota

